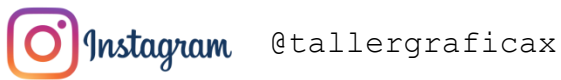


# Eduardo Casillas

v i s u a l   a r t i s t

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[facebook.com/eduardo.casillas.92](https://facebook.com/eduardo.casillas.92)

**Born in Mexico City In 1979, most of his training as a visual artist is self-taught in his need to learn different techniques in traditional and digital media. Has exhibited his paintings, illustrations and prints individually and collectively; participating in international events like Biennials and Triennials in Printmaking. Exhibitions in: Oak Park, IL, Corpus Christi, and McAllen Texas. Lauderhill, Florida. In the United States, and in countries like: Canada, Nicaragua, Mexico, Argentina, Hong Kong, Pakistan, Australia, Serbia, Egypt, France and Spain. In total with over 50 national and international collective exhibitions. He has published his works and illustrations in books and printed and digital magazines. Organizer of Collective art exhibitions in Printmaking like "Grabado Grabado" during 2012-2013 and "Reflexus" during 2016 and 2017. Distinguished with a grant by the PECDA (Program of stimulus for the creation and artistic development) during 2012. During 2017-2019 he published a Non-Toxic Etching Manual detailing his procedures to etch metal without the use of acids, with the support of the National Fund for the Culture and Arts (FONCA). He has been teaching the Non-Toxic Etching method detailed in his published Manual as an instructor in his studio and several other States of Mexico in Schools and Museums for over 10 years, providing assistance for the technical furnishing and implementation of the electrolytic method of etching in metal in schools and other studios, like the Campus in Taxco of the Faculty of Arts and Design of the UNAM (National and Autonomous University of Mexico).**

# Eduardo Casillas

visual artist

Some Printmaking Works:



"Aries on Element Aether" - Electrolytic Etching on Steel - 60x50 cm.

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**"Aries on Element Earth" - Electrolytic Etching on Steel - 50x60 cm.**

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**"Aries on Element Water" - Electrolytic Etching on Steel - 50x60 cm.**

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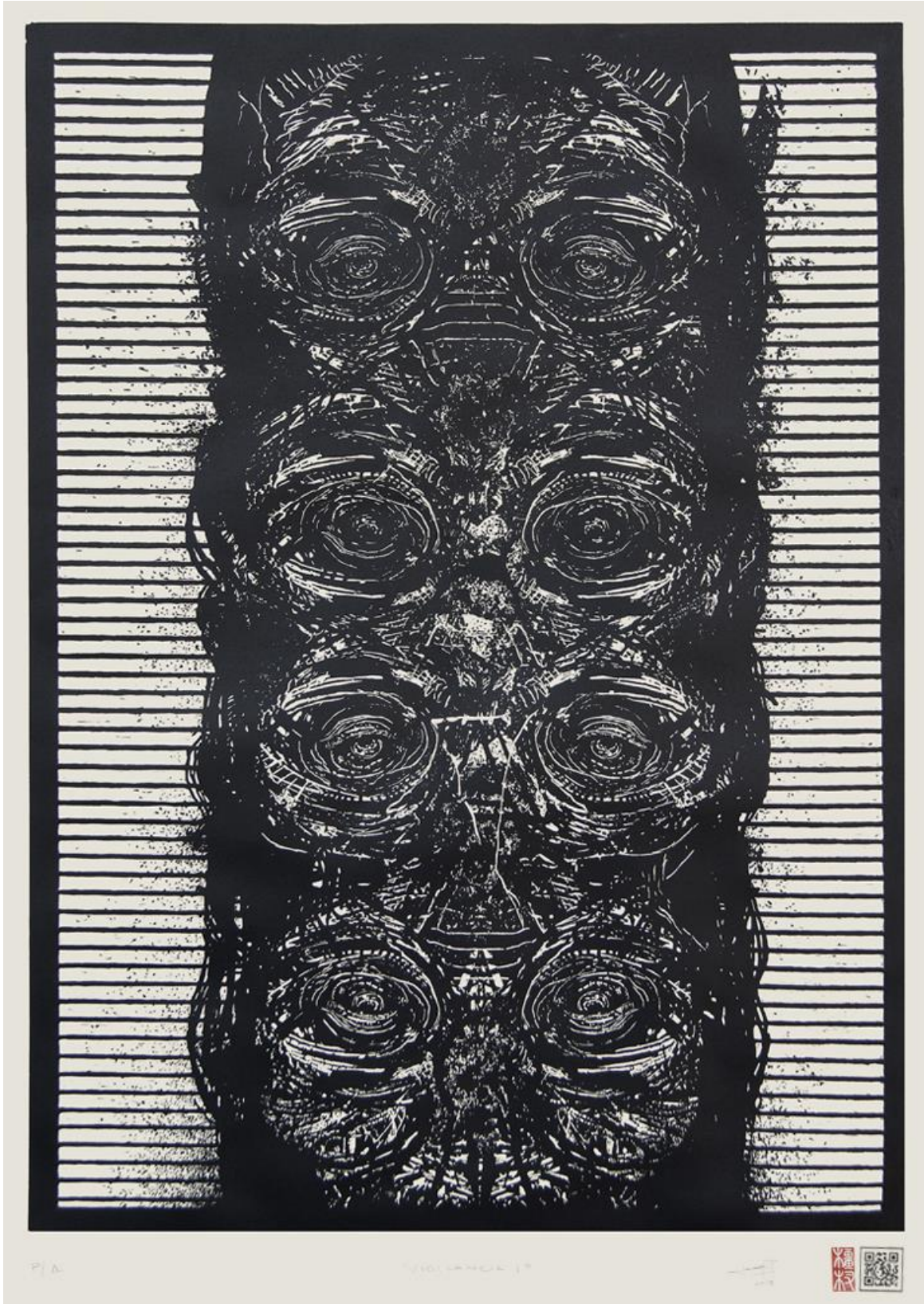
"The Dissident" - Color Relief Print (Woodcut - 2 Plates) - 38x28 cm.

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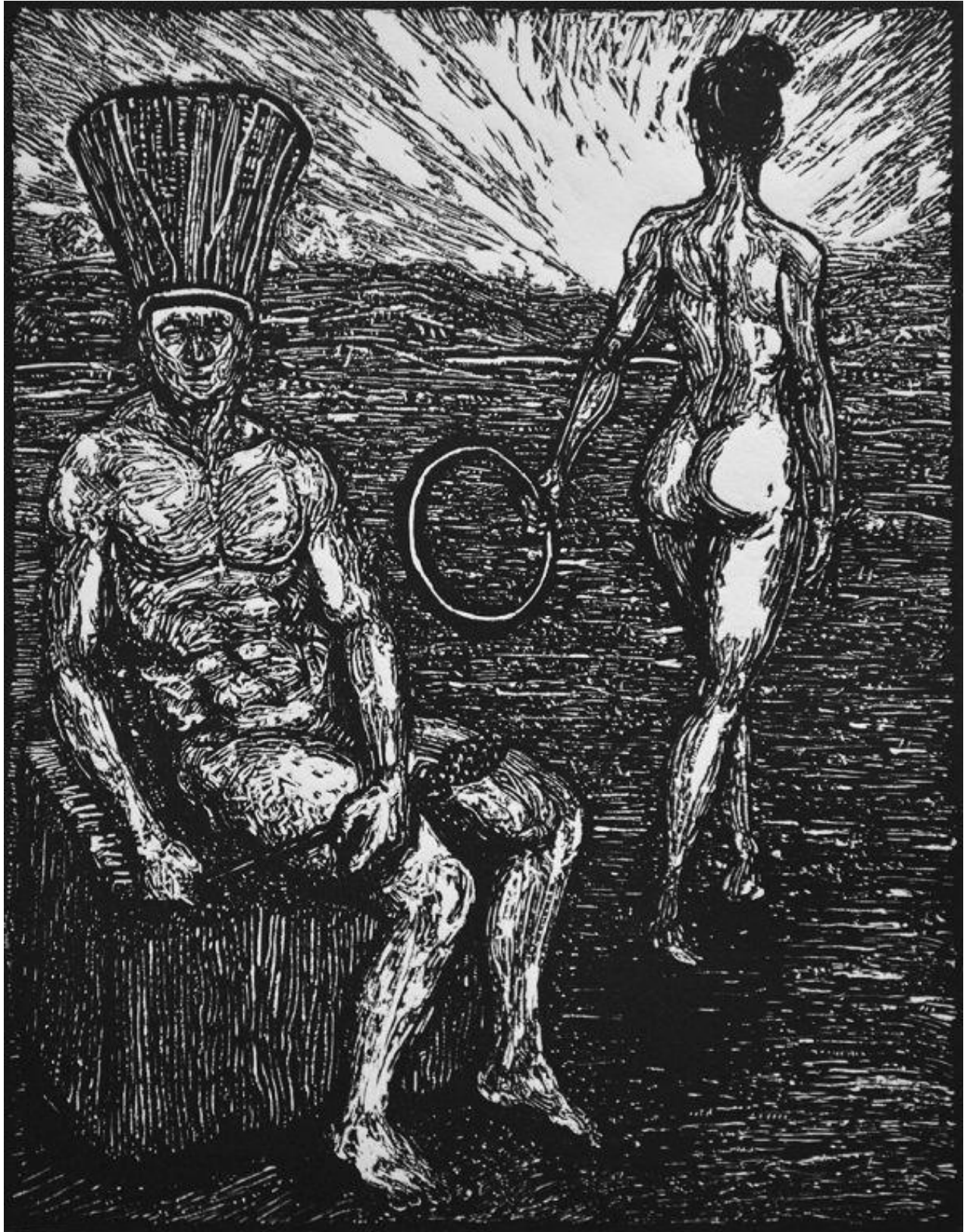
**"Tribute to Mexiac" - Electrolytic Etching on Steel (1 Plate)  
and Color Relief Print (Linoleum - 2 Plates) 38x28 cm.**

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"Vigilance" - Relief Print (Woodcut) - 120x80 cm.

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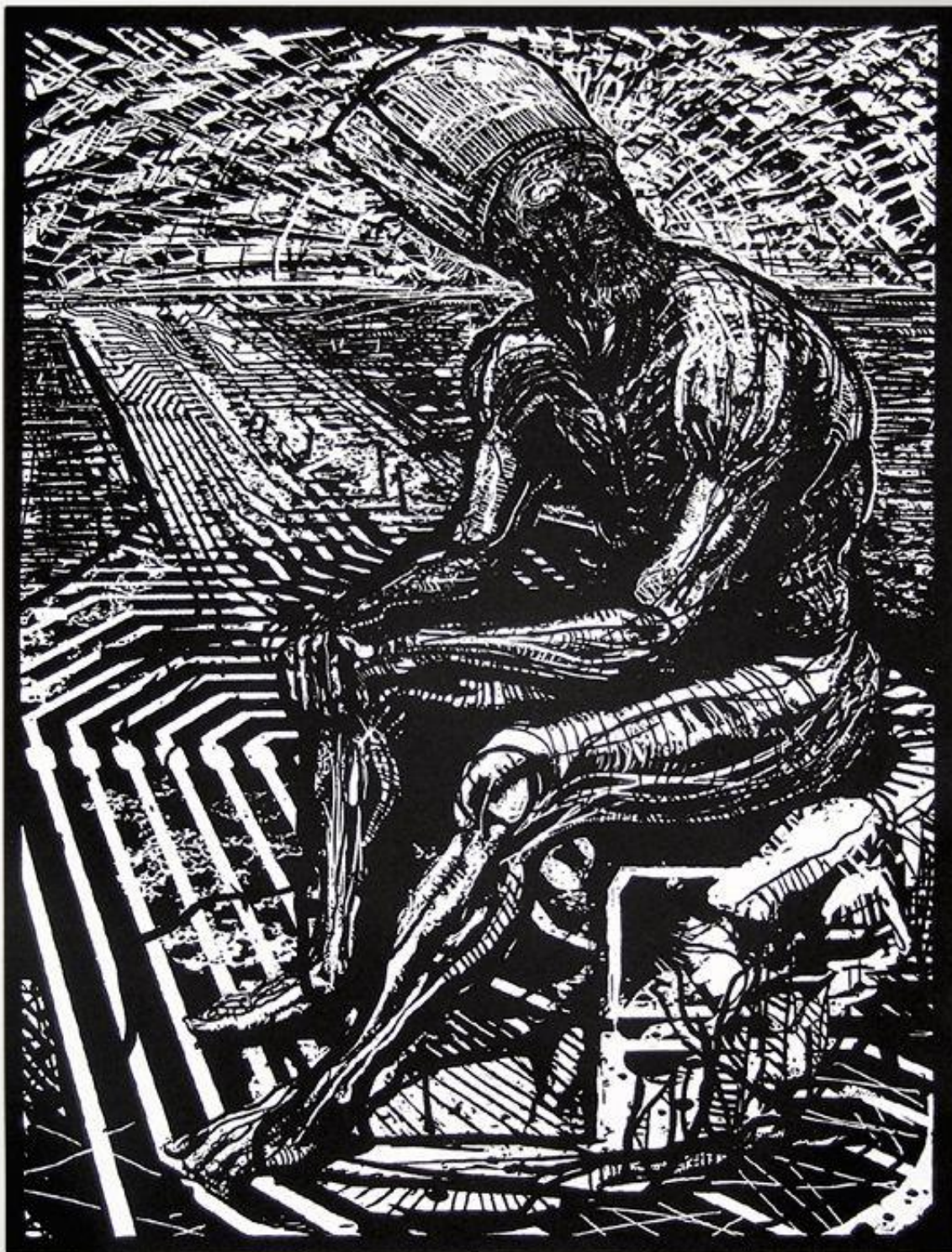
"New Dawn" - Relief Print (Woodcut) - 35x25 cm.

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"Punch Out" - Electrolytic Etching on Steel - 30x30 cm.

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"Polarities I" - Relief Print (Woodcut) - 120x80 cm.

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"Polarities II" - Relief Print (Woodcut) - 120x80 cm.

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"Polarities III" - Relief Print (Woodcut) - 120x80 cm.

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"There is little left for me" - Relief Print (Woodcut) - 120x80 cm.